



Glenn and Bettina Duval with Madeleine Albright what the United States' position is. She never wants to speak badly about her country when she's abroad. Right now the national mood is cranky. She commented that we should never put up a red line if we're not going to hold to it. She says we are a nation of laws and we need a major immigration bill based on law. To explain how dictators get a hold of a country, she used this quote, "If you pluck a chicken one feather at a time, no one will notice."

Albright herself is a product of immigration having been born in Prague in the Czech Republic. "Because of my parents' love of democracy, we came to America in 1941 after being driven twice from our home in Czechoslovakia—first by Hitler and then by Stalin." Her folks became Roman Catholic and she was raised in the church, never knowing until she was sixty that she was Jewish.

Madeleine is a little tiny thing – small but mighty. As *The New York Times* says, "Albright's contribution to the cultivation of democracy as a stateswoman and private citizen is unparalleled."

The event sponsor is anonymous but the corporate sponsor is Mission Wealth. Additional support came from Bettina and Glenn Duval, Linda and Frederick Gluck, Judith Hopkinson, and Susan and Bruce Worster. If you'd like to contribute in any way call 805.893.3535 or visit www.ArtsAndLectures.UCSB.edu.

Women's Board

The Santa Barbara Museum of Art (SBMA) Women's Board held their annual member luncheon at the Santa Barbara Club to welcome new members – nine strong this year. Vice



SBMA Women's Board new members Susan Bradley, Karen Tenzer, Amy Michelson, and Karen Sweeney at their luncheon



Tina Downs, Linda Wortham, Nancy Kirkpatrick, and Cat Smith at the Women's Board luncheon



SBMA Women's Board president Jeanne Fulkerson and vice president of membership Marjorie Robertson

president of membership Marjorie Robertson introduced them. They are Susan Bradley, Tina Downs, Nancy Kirkpatrick, Irene Kovalik, Amy Michelson, Cat Smith, Karen Sweeney, Karen Tenzer and Linda Wortham.

Women's board president Jeanne Fulkerson stated, "Ever since the founding of the women's board 68 years ago, our dedication has been to raising funds for stimulating interest in and offering services to the SBMA." Executive director Larry J. Feinberg echoed her thoughts by saying, "I do not know what I'd do without you." Everyone says that but he really means it because the group provides funds for exhibitions even

"when you think they are crazy and not sure they get it." He called the group self-starters who get the job done without much help from the museum staff. As Larry said, "Keep cooking up new fundraiser ideas." One coming up April 27 is "Off The Wall" where paintings are obtained by a unique lottery. It will be held at the historic Carrillo Ballroom. If you'd like to be a sponsor, call (805) 963-4364.

Larry also told the group that the total renovation of the SBMA is due to be completed in June of 2020. That opening will be followed by a much-anticipated exhibit of Vincent van Gogh, which is reaching national attention as we speak, and expected to be a big tourist attraction.

The Women's Board began only ten years after the SBMA was founded. The board is comprised of over 100 active and sustaining members. One of the members who has been there the longest is Barbara Wallace with 51 years of service. Sunni Thomas has been with the group for 29 years and Grace Yoon for 26 years. The group also supports various programs and hands-on activities for children so they will learn to appreciate art.

The SBMA is celebrated for the superb quality of its permanent collection and is one of the finest museums

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