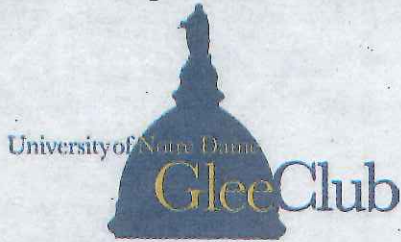


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33 W. Victoria Street, Santa Barbara  
Tuesday, March 10, 2015  
7:30 p.m. (doors open at 7:00 p.m.)  
Admission is free.

SEEN (Continued from page 14)



Special masques on Mary Dorra and Ben-Omi Cortez, who designed his own

Opera board chair Sandy Urquhart and general director Steven Sharpe



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with the traditional opera sung with no mikes. Some of the younger generation are learning to sing with mikes.

Andrew Firestone reminded us that OSB has been around for 20 years as he led the live auction with opera trips to Santa Fe, New Mexico, Calgary, Canada, Los Angeles, Delaware, and New York.

Besides the co-chairs, the committee included Jean Rogers, Deborah Bertling, Mary Penny, Sally Nazerian, Judy Smith, Marlyn Bernstein, Joan Rutkowski, and Sandy Urquhart. Some of the board members attending were Nancy Golden, Richard Aberle, Eric Oltmann, Beno Budgor, Sarah Chrisman, Jon DuPrau, Duncan Mellichamp, Martin Moskovits, and Paksy Plakis-Cheng.

There was still more with dancing to the music of local DJ Gavin Roy. OSB calls opera, "Life... set to music." If you'd like to attend or sponsor, call 898-3890. It's pretty amazing that a town our size is able to support live opera.

**Botticelli, Titian & Beyond**

The Santa Barbara Museum of Art (SBMA) invited donors, lenders, and special supporters to a preview reception of the latest exhibi-

tion, "Botticelli, Titian & Beyond," masterpieces of Italian painting from Glasgow, Scotland, museums. That was followed by the opening members reception invitation from Robert and Mercedes Eichholz director Larry J. Feinberg and the Board of Trustees. The RSVP's were an overwhelming one thousand.

As the invitation explained, "This beautiful and powerfully moving exhibition explores the evolution of Italian painting over five centuries, from late medieval works of the 14th century to Impressionist pictures of the 19th." SBMA is the exclusive West Coast venue for the show, which features great masters such as Giovanni Bellini, Sandro Botticelli, Domenichino, Francesco Guardi, Salvator Rosa, Luca Signorelli, and Titian. Many of the paintings have never been outside of Scotland.

The majority of Glasgow's Italian collection was given to the city by Archibald McLellan (1797-1854). He was a discriminating collector spending much of his wealth on art. He collected more for academic and moral ideals than for personal reasons. There are more than 40 works exhibited with the early ones reflecting biblical narratives to a mainly illiterate public.



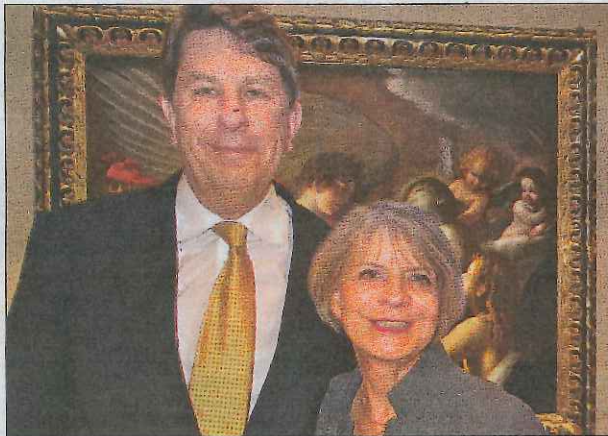


Architect Bob Kupiec (architect for the upcoming SBMA remodel) with women's board president Carolyn Williams and husband Bob at the new exhibit opening VIP reception



Rescue Mission board member Bob Kates with director of communications Rebecca Weber and president Rolf Geyling at the monthly visitation

Past women's board president Gwen Baker with museum head Larry Feinberg



SBMA exhibit sponsor Judy Hopkinson with Starr Siegele at the opening

Sponsors of this exhibition are the SBMA Women's Board, Elaine F. Stepanek Foundation, Lady Leslie Ridley-Tree, Willfong Family Trust,

Robert and Christine Emmons, Jill and John C. Bishop Jr., Susan D. Bowey, Judith Hopkinson, Starr Siegele and Larry J. Feinberg, Jeanne Towles, the Italian Cultural Institute (under the auspices of the Consulate General of Italy in Los Angeles and the Embassy of Italy in Washington, D.C.), Jane and Ken Anderson, the Robert Lehman Foundation, Inc. and an anonymous

donor. It takes a village!

Some of those enjoying the bites by Omni, wine, and strolling the galleries were Ginny Brush, Michelle Hargrave, Sara Miller McCune, Sophia and Joseph McCabe, Brian King, Valeria Rumori, and Nigel Donnelly, Kathe Parker, and Lake, Angel, and Ruby Singh.

Don't forget, there are also many ongoing events at the museum like Studio Sundays on the Front Steps with free art-making workshops, Family 1st Thursdays, free family days, and Atelier with evenings of interactions with art and artists in the galleries. There are film series, lectures, and docent-led tours. Check it out on [www.sbma.net/events](http://www.sbma.net/events). The current exhibit ends May 3.

## Sixty Minutes at the Mission

On the first Wednesday of every month, the public is invited to spend 60 minutes at the Santa Barbara Rescue Mission (SBRM). After attending their fundraiser luncheon at Dos Pueblos Ranch every October for many years and writing about the Mission, I had never visited the facility at 535 East Yanonali Street.

I have known the director of communications Rebecca Weber for all this time, and she was there to greet about 15 of us interested folks. The program began with board member Bob Kates, who said, "If you attend one of our graduations, be sure to bring Kleenex." He then introduced president Rolf Geyling. The Rescue Mission was founded in 1965. It has changed from the early "beans, rice, and Jesus Christ" days." It is the only facility from Santa Maria to Ventura that is open 365 nights a year where

the homeless can get a meal and a place to sleep. They have to shower first, so part of the wish list is for toiletries. The Mission served 146,000 meals last year.

Although the SBRM is faith-based, it is no longer mandatory to attend chapel for the transients but three fourths of them do. There is a wide variety of chapel programs, some with music, and some not. Rolf joked, "I've learned that the louder the music, the better they like it."

SBRM's main work is the drug and alcohol rehab program. Currently, there are 45 men and 24 women enrolled in this 12-month residential treatment plan. The Rescue Mission is the only one in the United States that is state-certified which makes it equal to Betty Ford's clinic. The same people inspect them. However, at Ford's it costs about \$27,000 a month. At the SBRM, they can do it for \$25,000 a year. Most of their clients are judicial mandates, but there are no locks on the doors, though they would probably be breaking parole if they left.

The clients are encouraged to find a 12-step program away from the Mission, and later on many hold jobs before graduation. This way, they become integrated somewhat into the community. There are 27 courses offered, as well as a learning center stocked with a myriad of computers and GED training.

The national average is one in five rehabs actually complete treatment, and only one in five stays sober for five years or longer. But the Mission rate is 38 percent, and 55 percent complete treatment maintaining sobriety five years or longer. That's more than double the national average. Rebecca said, "We have a staff of 24 people and 14 are graduates. Out of our last class of 41, 38 already had outside jobs."

More items on the wish list are coats, socks, and a LCD video projector. Volunteer positions (8,000 hours donated annually) include tutors, mentors, teachers, and church groups for chapel services. There is no government funding, so SBRM is sustained by individuals, foundations, churches, and local businesses. There is an annual budget of \$2,564,000. If you'd like to help in any capacity, call 966-1316.

—M

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